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### The Legacy, March 28, 2017

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# Res-life jobs to change on campus for fall 2017 semester

Michelle Sproat  
News Editor

Residential Life will undergo changes to emphasize a community mentality, according to Lindenwood administration. Director of Residential Life Terry Russell said that starting in the fall of 2017, resident director, assistant resident director and resident advisor will no longer be residential staff positions.

Russell said that these new changes are in place to work toward the residential staff's vision of a community.

"The philosophy is moving into a community phase, not just necessarily have a resident hall; it's to build a community within the organization," said Russell.

John Vanderpool, assistant director of Residential Life, echoed Russell's view with his own reasoning for having these positions.

"As a Residential Life team, our philosophy is to really take [a residence hall] from a place that you go and sleep to a community and ultimately a home that is away from your home," he said.

Resident director positions will be replaced by area coordinators, a full-time position held by a Lindenwood employee as opposed to a student worker. The coordinators will have jurisdiction over two to three residence halls with the exception of non-traditional housing.

Russell stated that the area coordinator position has already been piloted in men's and women's non-traditional housing as well as Reynolds Hall and Pfremmer Hall.

It is a requirement that area coordinators live on campus in one of the dorms they oversee with an assistant living in the other. Men's and women's housing will each have area coordinators of their own, respectively.

Assistant area coordinators will oversee building operations in the dorm that their area coordinator does not reside

*What is the new position?*

*Area Coordinator*

- *Full-time position*
- *Lindenwood employee (not student worker)*
- *Will oversee 2-3 residence halls (excluding non-traditional housing)*



Photo by Madi Nolte  
Geese in front of Spellmann act fierce to defend themselves against students who pass by the building early on Friday, March 24.

## Don't get goosed

Territorial birds cry fowl, attack when students, faculty get too close to their nests on campus

Nick Feakes  
Reporter

Nesting season has begun for the Canadian geese at Lindenwood, and that means students should steer clear of the creatures as they move across campus.

The pesky poultry are back patrolling their campus domains around Pfremmer Pond, the Spellmann steps and the pond north of the Student-Athlete Center.

The species is well known for its ability to live in human-altered and inhabited areas, such as parks and ponds, which provide fewer natural predators and more food sources than in "the wild," according to conservation experts.

A video about student encounters with the geese last year went viral after it was posted to Snapchat, and it seems a sequel is only a matter of time.

The geese at Lindenwood often nest in areas with a lot of activity, which makes them hard to avoid. The geese are particularly aggressive in their nesting months of March, April and May.

They not only will hiss at anyone who gets too close to their nest, but may attack anyone perceived to be a threat, as Lindenwood student Phillip Dillard found out.

"I was casually walking up the stairs of Spellmann, and I noticed out of the corner of my eye that a goose was walking toward me," he said. "The goose looked right at me and began hissing."

What to do when you spot a goose

1. Watch for warning signs

At first, a goose will bend its head back slightly. If the goose is about to attack, it will bob its head. Geese may hiss/honk if they become aggressive.

2. Leave before the goose gives

If the goose sees you backing away, it may not perceive you as a threat. Back away slowly until there is distance between you and the goose.

3. Remain Calm

If you appear frightened or upset, the goose may see this as a sign of aggression. Take a few deep breaths as you back away.

Design by Kelby Lorenz

Dillard said he stared at the goose as he walked past and managed to avoid a full-fledged attack.

Graphic design major Jodi Hoover also was harassed by the goose that patrols the Spellmann steps.

"I walked up the stairs near Spellmann, and the goose started moving toward me immediately," she said. "I turned and walked really fast toward the door, and the goose followed me, hissing, until I got there."

See Geese Tips | Page A3

# Leadership spots available in LSGA, CAB

Lena Kirchner  
Reporter

Students interested in next year's leadership positions with the Campus Activities Board or the Lindenwood Student Government Association should apply due to a fast-approaching deadline, according to student development officials.

The deadline to apply is March 29, and requirements to hold a position with either group are that the student holds a GPA above 2.5, is in good social standing with the university and has been enrolled as a full-time student for at least one semester, said Angie Royal, director of student involvement.

For CAB, it is a plus to have any experience in planning an event or marketing.

The positions are paid student worker positions for 15 hours per week.

Applications can be completed online through InvolveU.

New leadership positions

LSGA	CAB	Requirements
-President	-Eight 'student leadership' positions	-GPA above 2.5
-Vice-president		-Good social standing with the university
-Treasurer		-Enrolled as a full-time student for one semester
-Secretary		
-Seven senate positions		

Design by Kelby Lorenz

"In general, we are looking for candidates that are organized, detail-oriented, can multi-task, have high energy and good communications skills," said Royal. "For LSGA especially, we want people who want to make change."

CAB has eight student leader positions to fill, said Jennifer Devonshire, assistant director of student involvement.

These are positions that are held by year, so people apply each year and then will be chosen through an interview process.

"It is an amazing way for students to build their résumé," said Royal. "You are learning how to be detail-oriented, complete a task all the way through and are definitely gaining leadership skills that transfer to any career."

In addition to the CAB positions, there are seven open LSGA senate positions and four LSGA executive board positions, which include the president, vice president, treasurer and secretary, said LSGA president Regan Cole.

If applicants meet all the requirements, their names will be put on the ballot and a vote among students will be conducted at the beginning of next semester.

Two LSGA senate positions are always held open for incoming freshmen.

For the executive positions, applicants must have served on the senate for at least a semester.

"I would highly recommend students interested in LSGA to apply for these positions," said Cole. "I suggest anyone interested in learning more to attend one of our weekly general assembly meetings on Wednesdays in Dunseth Auditorium at 4 p.m. or to come by the Student Involvement office."



LUTV introduces new show, 'Millennial Media'.  
See more on Page A2.



Campus organizations are wasting university money.  
See more on Page A4.



Lindenwood gymnast qualifies for NCAA regionals.  
See more on Page B1.



Play to convey roles of women in theater.  
See more on Page B3.



# NEWS

## New segment on LUTV promotes student work

**Phil Scherer**  
*Reporter*

A program that “showcases the skills, talents and achievements” of students both on Lindenwood’s campus and the surrounding community made its LUTV debut this month.

“Millennial Media” aired its first episode on March 13. The show aims to highlight different kinds of media created by Lindenwood students and community members. The show’s producer and Lindenwood graduate student Lydia Lewis describes it as anything that can be seen visually.

“That can range anywhere from music to art to video production,” Lewis said.

Lewis said that they are recognizing high school students who have built audiences in their community by live-streaming sporting events on the internet. Students involved in video production in their schools are recognized as well.

In their most recent episode, hosts Abrielle McLemore and Romero Starks interviewed a local artist who is currently being showcased in the Boyle Family Art Gallery in the J. Scheidegger Center as well as two members of Lindenwood’s national championship cheerleading team.

Lewis said that one of her favorite things about working on the show is that it allows people who are often behind the scenes of pro-



Photo by Phil Scherer  
Romero Starks speaks on air during the ‘Millennial Media’ show held in the LUTV studio located on the first floor of the J. Scheidegger Center.

ductions to be brought into the spotlight.

“So many times, the people behind the scenes never get seen,” Lewis said. “This is a place where they can come, be seen and be praised.”

McLemore said that she enjoys being a part of the show because it allows her to meet people with talents who don’t get much exposure.

“I like seeing the amazing things that people around the school do, that high schoolers do,” she said. “I love seeing people talk about the things that they love.”

Outside of the content, McLemore believes that the crew of “Millennial Media” has the most fun of any show at LUTV.

“I feel like we need to have a little bit more vibrance,” McLemore said. “I just think it’s really fun to be able to interview all these great people and give them the freedom to say whatever they want.”

Starks added that he enjoys being a part of the show because it has a different atmosphere than most other on-air experience he has

had.

“I love that it’s so laid back,” he said. “We get to have a little bit more fun and [be] a little bit more relaxed.”

He said that the faculty has given them the freedom to create the show they want, and trust that they will showcase the talent in the best possible way.

Lewis said, “Every day, the show just grows bigger and bigger.”

“Millennial Media” airs its weekly show at both 8:30 a.m. and 8:30 p.m. Monday through Friday on LUTV.

## Creative Writing Club promotes students’ ‘artistic endeavors’

**Gabby Doyle**  
*Reporter*

Lindenwood University’s Creative Writing Club aims to include students of all majors and provides practical experience for anyone interested in finding a creative outlet.

The Creative Writing Club has one main goal: to allow writing enthusiasts to create and share their original works and to grow as literary artists, according to the group’s constitution and bylaws.

It provides a positive environment and works to promote a culture of support for students on their artistic endeavors.

The club also stimulates a writer’s creative process by putting on discussions and performances aimed at improving their basic creative writing skills.

“We do a lot of workshops and readings,” said Nate Appelbaum, active club member and future president. “It’s really interesting.”

The Creative Writing Club is fairly new on campus.

It is almost a year old and is still in the process of getting involved with other departments and clubs. It has written plays for the 24-Hour Play Festival hosted by Alpha Psi Omega and has filmed sketches with the National Broadcasting Society, according to Creative Writing Club President Zach Alley.

It has also helped to or-

“Going forward, we hope to continue to help each other grow as writers and get others interested in writing as well.”

**-Zach Alley, creative writing club president**

ganize Arrow Rock, the undergraduate literary journal for Lindenwood.

“Getting a chance to actually write as part of a larger project with different end products was really interesting and an experience writers won’t typically get in class,” Alley said. “Going forward, we hope to continue to help each other grow as writers and get others interested in writing as well.”

The Creative Writing Club hopes to improve the student writing culture on campus and accepts anyone who is interested in joining the program.

Meetings are held as needed with the next one scheduled for 3 p.m. March 29 in Butler Loft.

The meetings are used to socialize, share work and discuss any upcoming events. They are open to all students.

## Hammond Institute to host business ethics panel

**Madi Nolte**  
*Reporter*

Lindenwood students, faculty and staff will have the opportunity to take part in a business ethics panel featuring former Gov. Jay Nixon.

The event will take place from 3:30-4:30 p.m. on March 28 in the Dunseth Auditorium and is open to the public.

This panel, sponsored by the Liberty & Ethics Center at the Hammond Institute for Free Enterprise along with the St. Charles Rotary Club, will focus on real-life ethical dilemmas local business professionals have experienced.

Rachel Douchant, director of the Liberty & Ethics Center, said that John Clark from the Rotary Club will serve as moderator.

Other panelists will include Luanne Cundiff, president and CEO of First Bank of St. Charles; Al Li, president of Asian American Chamber of Com-

merce in St. Louis; and Jay Nixon, former Missouri governor and attorney.

The three prominent business leaders will share an ethical conundrum they have had to face in their work, like being asked to take bribes, Douchant said.

The speakers will describe their situations, then call on students to ask questions and make suggestions of what they think they should have done. In the end, the speaker reveals the actions he or she took to solve the problem.

“I think it’s important for business students to think about the level of integrity one needs to maintain in order to be prepared for these things when they arise, because they absolutely will arise,” said Douchant. “It’s not just about knowing what to do, but about being the sort of person who will actually do it.”

Douchant said that it sometimes requires a lot of cleverness to be able to do the ethical thing in a way that minimiz-

es damage to oneself and others. She said hearing examples of how people thought through these real-life situations is very helpful for students.

Douchant also mentioned the importance of attending this event based on the networking opportunities that will be available because of the rotary members that attend.

According to Douchant, attendance for these panels is anywhere from 50 to 100, but she hopes having the former governor involved will bring more attention to this event.

Business and philosophy students typically make up the majority, although Douchant hopes that having Nixon at this panel will draw political science students.

Speakers in previous panels have included President Michael Shonrock, President Pro Tem of the Senate Tom Dempsey, CEO of Boys and Girls Clubs of America Jim Clark and local medical examiner Mary Case.



Photo from Rachel Douchant  
Jay Nixon



Photo from Rachel Douchant  
John Clark



Photo from Rachel Douchant  
Al Li



Photo from Rachel Douchant  
Luanne Cundiff

### Security Briefs

### In Brief

#### March 12

Campus security responded to a call at 4:53 p.m. in women’s housing on Karen Street pertaining to a burglary claim. The suspect, a black male approximately 6-foot-2 entered the unlocked residence. Nothing was taken from the premises. A timely warning was sent out to Lindenwood residents regarding the incident.

#### March 13

Residents from a house on Karen Street called campus security between 2:50 p.m. and 4:40 p.m. because their door was found open. Nothing was taken from the house and there were no signs of forced entry. Security officials on the scene determined that resident directors were conducting building evaluations and left the door open.

#### March 15

A golf cart was reported stolen at 1:15 p.m. in the Evans Commons parking lot. Campus security did recover the vehicle. The case has been forwarded to the Office of Student Development for further review.

#### March 16

Individuals were reported to be urinating in public between 7:30 a.m. and 10:30 a.m. on Gamble Street in campus housing. Campus security was not able to locate the individuals involved. The case has been forwarded to the Office of Student Development for further review.

#### Lindenwood students, faculty discuss ‘Tough Topics’

The Gay/Straight Alliance and the Lindenwood Student Government Association created a safe environment for student representatives of different clubs and organizations to share their thoughts on topics such as capital punishment, health-care marijuana, religion and prostitution.

One of the panelists and a member of the College Republicans Club, Moses Milan, thought the night was a success.

“I thought there was a lot of respect between the panelists,” Milan said. “We got a lot accomplished and discussed a lot.”

The event was held on March 23 in the AB Leadership Room in the Spellmann Center.

#### Workday to see second outage of spring semester

The Workday time-management system will be experiencing another outage starting April 4 to “complete the implementation of Workday Finance,” according to the system’s website.

The site will be unavailable from 5 p.m. on Tuesday to 8 a.m. on Wednesday, April 5.

During the outage, all of the Workday features will be unavailable.

Anyone who will be working during the outage will need to track hours manually to be put in by their managers once the site is back in service.



# NEWS

“Campus Safety”  
4.5/5 Stars

“Prepared for Career”  
4.7/5 Stars

## Counseling degree ranked eighth in top graduate programs

“Student Diversity”  
4.4/5 Stars

“Earning Potential”  
2/5 Stars

**Kyle Rainey**  
Reporter

Lindenwood’s graduate counseling degree program has not only placed eighth on a national list of 2017’s top 11 graduate counseling programs, but the department may soon be offering an early-start option for undergraduates.

The program is still awaiting approval to offer up to nine credit hours to undergraduates so students can have better opportunities to become familiar with the program before formally entering it, said Michael Rankins, Lindenwood’s assistant dean of counseling.

Rankins joined Lindenwood’s faculty in 2008. He said he heard

that students were submitting reviews before the program was placed on the list.

“It encourages us to continue moving in the direction that we’re already headed,” he said. “The department will continue to make sure their focus remains on a higher level of training and helping people meet their education and professional goals rather than on enrollment.”

Out of the nine categories used to rank Lindenwood, the counseling program scored the highest in “Prepared for Career” with 4.7 out of 5 stars.

“Even though we have a large number of students, we try to keep it an experience that is tailored to each student to the extent that is possible.”  
-Michael Rankins,  
Assistant Dean of  
Counseling

The program also scored well in “Campus Safety” and “Student Diversity.” Lindenwood’s lowest score was in “Earning Potential” with 2 out of 5 stars.

Graduate students submitted re-

views to the Washington state-based organization SR Education Group, who then used the information to rank schools on its website, [graduateprograms.com](http://graduateprograms.com).

Feedback from a minimum of 10 students is required for a university to be featured on the programs list, according to the website.

Approximately 466 students at campuses across Missouri are actively enrolled in Lindenwood’s counseling program.

Most of those are in the professional and school counseling schools, with the exception of some

physiological examiner students.

“We always try to remain mindful of what is a counselor education program really here to do?” he said.

Lindenwood’s courses are parallels to state certification requirements.

The school also utilizes about 50 adjunct staff across the state.

“Even though we have a large number of students, we try to keep it an experience that is tailored to each student to the extent that is possible,” Rankins said. “These persons are wanting to go out into the greater community and do what they know needs to be done to bridge mental help and the very fabric of our society, and I want to promote that.”

## Dream vacations discussed at leadership series



Photo by Madi Nolte  
Madeline Pullen of the ‘Blue Group’ presents her group’s dream vacation to New Zealand on March 21 during Student Involvement’s Leadership Series. This event, ‘Leadership Styles — What are Your True Colors?’ was hosted by Lindenwood’s Coordinator of Student Involvement, Rachel Tolliver. This was the seventh event in the Leadership Series this semester.

## Spellmann and Butler Library host to ladybugs

**Nick Feakes**  
Reporter

A new group taking over campus isn’t your typical Lindenwood student. Ladybugs have been seen congregating around the Spellmann Center and Butler Library.

The spotted beetles have been finding their way inside buildings, and in some instances, they have been seen creeping across windowsills or buzzing around professors’ offices.

Ladybugs are harmless to humans, and they prey on aphids and scale insects, which can injure crops, according to the Missouri Department of Conservation website. They also eat the larvae of flies and caterpillars.

The sudden appearance of the ladybugs on campus probably has to do with the warm spells of weather the area experienced this winter.

Ladybugs most often come out in droves in the fall when cold weather precedes a warm spell, Rob Lawrence, the forest entomologist for the Missouri Department of Conservation, told [lakeexpo.com](http://lakeexpo.com).

This winter saw similar temperature cycles.

The bugs tend to overwinter in a warm place, and that can be under leaves or bark or on the sunny side of a building like the south side of Spellmann Center.

When the weather gets cold again, some ladybugs seek refuge from the chill inside, thus explaining why they might appear to be renting out a classroom or professor’s office for a few days.

Most students and faculty are unperturbed by the presence of ladybugs. However, Director of Campus Facilities Joyce Norman said some students had called the maintenance office to complain about the beetles inside their houses.

Students who are unsure what to make of the ladybug sightings might consider hanging out with a few of the beetles in Spellmann; some cultures say they bring good luck.



## Residential Changes | Continued from A1

in. This is a position that can be held by a student worker.

Vanderpool said that the assistant area coordinator needs to be the main resource regarding maintenance needs, staff needs or anything that the area coordinator cannot address immediately.

The community advisor position is a 20-hour-a-week position that earns \$9.50 an hour. According to a letter from Russell to residential staff, the position will “focus on community development with more dedicated hours to the residence hall, creating a balance in responsibility for each staff member.”

These new positions will also result in a decrease of staff members in Residential Life.

“We will decrease the number of our staff, but we will increase the number of hours that each individual is going to have, and that will come along with an increased wage,” said Jesús López, associate director of Residential Life.

Vanderpool hopes the new staff positions will increase a sense of community on campus.

“Since we’ve had the Residence Hall Association and seen these activities on campus, I have heard nothing but great things from the students as far as what it has done to change their residential experience.”  
-John Vanderpool,  
Assistant Director of Residential Life

pus. One way he hopes to see this is through increased activities in residence halls.

Last year, Vanderpool said that 100 activities occurred in the dorms. This year, since the creation of the Residence Hall Association, the number of activities has tripled.

“Since we’ve had the Residence Hall Association and seen these activities on campus, I have heard nothing but great things from the students as far as what it has done to change their residential experience,” said Vanderpool.

## Geese Tips | Continued from A1

Students or faculty who encounter the geese should heed these tips from [ohiogoosecontrol.com](http://ohiogoosecontrol.com):

- Stare down the goose. Canada geese have excellent vision and will be able to perceive where you are looking and how you are reacting to them.
- Slowly back away. Don’t turn your back, or stop looking at the goose. Using your peripheral vision be aware of obstacles in your pathways.
- Remain neutral in your demeanor. Do not

hit, kick or swing at the goose. This will only agitate them more, and may even bring the female off her nest to support her spouse in the attack. If you remain neutral, you are less of a threat.

If the goose flies towards your face, duck or move away at a 90-degree angle to the direction of the flight still facing the attacking goose.

Students may also want to keep in mind that Canadian geese are a federally protected species. Non-compliance can result in fines ranging from \$5,000 to \$10,000.

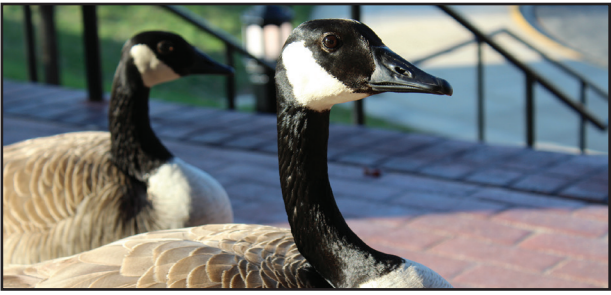


Photo by Madi Nolte  
The Lindenwood geese chill out under the clock tower.



# OPINIONS

## The Legacy/ Lindenlink

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Thank you for your continued support of our news publications!

## Autistic Muppet provides visibility

**Tyler Tousley**  
*Opinions Editor*

“Sesame Street” has always tried to reflect the children it serves while staying socially forward-thinking, and this trend continued with Julia, a Muppet with autism. This is some amazing visibility for the 1 in every 68 children who are identified with autism in the U.S.

When television shows introduce new characters from marginalized communities, people often ask whether this is done in genuine interest to tell a story that is often skipped over or if it is done to pander and make money.

First, “Sesame Street” has a genuine interest in addressing a real-life situation that most children will be involved with in some way at some point.

Growing up, I had more than one classmate with autism, and I still do.

The show aims to educate kids. Now children with autism will hopefully see themselves in this character

and make them feel a connection.

In addition, the neuro-typical children will see this behavior and have the tools to interact more effectively with any of their peers who have autism.

Second, as a member of a different marginalized community, I don't care whether the shows are pandering.

In 1934, the Hays Code began to be enforced in film. This decided what was and was not acceptable to show onscreen.

This included overt sexual acts, especially homosexuality.

As a result, the only homosexual characters onscreen until the late '60s had to be disguised as the small guy with an accent and unnecessarily smaller gun than everybody else.

Even though these characters weren't even officially gay, the community hung on to them.

Even as gay characters began to show up, they were not in a positive light in general. To be honest though, any visibility is good visibility.



Photo from boingboing.com  
Julia, the new character with autism being introduced on “Sesame Street,” plays with a doll.

ity. I do not have autism, but I am gay. I know there aren't a whole lot of similarities between the two, but I'm guessing that the loneliness we might feel as kids is probably similar.

To me it doesn't really matter too much what role they play. I can identify with a fabulous villain if I need to. It is better than having nobody at all to relate to. I am thrilled that “Sesame Street” is introducing Ju-

lia. I'm confident the show has only good intentions, and I only foresee a positive impact. At the end of the day, positive visibility is preferred, but any visibility is good visibility.

## Email alert failures leave students unaware

**Tyler Tousley**  
*Opinions Editor*

Lindenwood utilizes an email alert system to inform the entire campus about incidents on or around campus, but this semester there have been some technical difficulties that make the system somewhat ineffective.

In January, a Timely Warning was sent out about a reported sexual assault, but students did not receive

the email when it was initially sent out.

Faculty received the email alert the afternoon before students did due to a technical issue.

In March, a vigil was held for a student who had died suddenly.

Students received notification of the vigil only 40 minutes before it was set to begin.

This email came with a disclaimer that it was meant to go out earlier than we got

it. If the email would have gone out when it was supposed to, students would have had more time to adjust their schedules to pay their respects to their classmate. I understand that the university is working to fix the problem, but that does not make it any less frustrating as a student to feel as if we are not informed. It is vital to know when something dangerous has

happened in our area. St. Charles and our campus do not tend to be very dangerous areas, but any breach of safety can strike fear and anxiety into students. What is worse than this, however, is being unaware of dangers in the area. The emails come in handy with telling us where the incidents happened and often tips to stay safe. This could be incredibly important for students who

live in those areas. I hope that we have seen the last of these mishaps. Some students did receive the March 12 alert about a reported break-in in campus housing, which makes me hope that the issue is finally on its way to being resolved. I understand it was an unexpected issue that the university had to react to, but as a student, I feel much more comfortable if I feel I am as informed as I can be.

## We are wasting our tuition on excess campus luxuries

**Matt Hampton**  
*Reporter*

When I'm watching some new spending proposal being discussed in a Lindenwood Student Government Association meeting, I often wonder, “Why is our tuition paying for all of this?” Over the past few decades, tuition prices have skyrocketed. According to the Center for College Affordability, prices have increased at almost twice the rate of health-care costs.

Unfortunately, as university is increasingly becoming the ticket to success, it has also become unaffordable for too many. Although increased demand for degrees has contributed to rising costs, a major factor has been universities engaging in wasteful spending on things unrelated to education. Many colleges have expanded university bureaucracies as well as purchasing expensive campus luxuries that are useful for luring in students but don't provide them much benefit after admission. Soon, Lindenwood may be buying a rock wall for its campus. They also are plan-

What is our money going toward?

- Potential rock wall
- New residential positions
- Student organizations and their activities

What should we be doing instead?

- Improving campus facilities
- Having organizations raise funds

What could happen as a result?

- Lower overall tuition cost

Design by Tyler Tousley

ning to create different residential positions. Why? I hardly ever talk to my RAs as it is, and I don't know why we're put-

ting all this effort into re-configuring everything. We also fund all these crazy functions put on by groups, including the

Campus Activities Board and various student organizations, such as giving students “free” chocolate or “free” movie tickets. All this is while half the dorms are falling apart, and they can't maintain functional carbon monoxide systems in their athletic facilities. A lot of this spending is given the image of legitimacy and necessity by being approved by LSGA, but the truth is that LSGA is a non-competitive rubber-stamp legislature, and just because a certain amount of people like something, that doesn't mean it's good. Student organizations don't have to receive university funds for everything. They can raise their own money for events or charge participants to cover the costs, instead of paying for it with other people's money. And it's not my view that no campus amenities, organizations or events should be funded or that LSGA shouldn't exist. Many of these are beneficial for campus life, raise donations for charitable causes or pay for their own expenses. But the point is,

we can't pretend all this moolah comes from nowhere. By and large, it ultimately comes from the students. People talk about “if student organizations didn't spend so much money, then they won't be able to have more budgeted to them next semester.” That is a good thing. We don't need to waste so much of our tuition on that stuff. Now some may say, “Surely you only think this because you have some kind of hyperlibertarian view of government.” Wrong. Though I do have some conservative economic beliefs, the purpose of a state is to provide services to protect its citizens' welfare and freedom, whereas universities are meant to be educational institutions. Food stamps and the national defense are not the same thing as funding the Nerf Alliance or buying T-shirts for the Gay/Straight Alliance. And don't call me Shirley. It may seem weird to complain about colleges being too luxurious, but if universities spent less, that's how the cost of higher education can decrease and everyone can be better off.



# SPORTS

## Gymnast uses injury as motivation

**Phil Scherer**  
*Reporter*

For the second time in three years, Lindenwood gymnast Kierstin Sokolowski is heading to NCAA regionals as one of the top individual balance-beam and vault competitors in the country.

On its own, the accomplishment would be noteworthy, but the path that Sokolowski took to return to the regional competition is even more impressive in the eyes of Lindenwood gymnastics head coach Jen Kesler.

In 2016, Sokolowski started out strong for the Lions, leading the team in the vault event in the first four meets of the season. However, she suffered a knee injury in the season's fifth meet and was done for the year.

Kesler called the experience "very humbling for her," especially after the high level of success she had attained during her first year at the school.

According to Kesler, Sokolowski came to Lindenwood in 2015 and became the "most decorated freshman in program history," finishing as the USA Gymnastics individual all-around national champion and a first team All-Amer-

ican. She also finished in the top 15 in the NCAA regional all-around competition.

Following her injury, Kesler said that Sokolowski returned for the 2017 season "on a mission," and said that the adversity she faced has made her noticeably more mentally strong and hungry to gain success than she was before going through her injury.

Because she was not cleared to return to training until November, she only was able to train on the bars at the beginning of the season.

This allowed her to work on perfecting that event, and she added a release move to her arsenal that allowed her to gain more points on the bars this season.

Kesler called this season a great success for Sokolowski considering the circumstances and referred to her as an "incredible workhorse."

This season, Sokolowski won four vault titles and five beam championships, including the conference championship on the beam. Her effort led her to earning NCAA regional bids on both of those events.

"It's very hard to qualify in two events," Kesler said. In an interview with Lin-



Photo from Terry Simpson Photography  
Sokolowski strikes a pose on the balance beam, one of the two events she will compete in at NCAA regionals.

denwood's athletic department, Sokolowski said that her previous experience at regionals will be an asset for her when she competes on April 1 in Fayetteville, Arkansas.

"I think it gives me an inside view of what it's going to be like," Sokolowski said. "I know there are going to be a lot of good teams, and I'll be there alone. It'll be cool to see everyone else

and be able to thrive off that energy."

She also added that she was anxious to get back in the competition, especially considering the hard road she has traveled to get back

to this point.

"I'm excited," Sokolowski said. "I know what it's like at regionals. It's just so thrilling to watch everyone else compete. It's going to be a great environment."



Photo by Carly Fristoe  
Lindenwood men's rugby players defend opponents from Life University during the Glenn Markway Memorial game.

## Rugby game to honor teammate raises funds for cancer research

**Walker Van Wey**  
*Reporter*

The Lindenwood men's rugby team devoted Saturday's game to fallen teammate Glenn Markway.

Markway was a Lindenwood rugby player who after being diagnosed with myeloid leukemia in April of 2013, lost his battle to cancer on Aug. 1, 2015.

Since then, the Lindenwood rugby team has continued to honor his memory.

In March 2016 the team held a bone marrow registry drive in an effort to lend a hand to those battling leukemia like their fallen teammate. The team also retired Markway's jersey number, 64, after his death.

More recently, the team created the Glenn Markway

Memorial Shield, which is presented to the winner of the Glenn Markway Memorial game each year.

In this year's Glenn Markway Memorial game, the Lions faced Life University, which is ranked No. 1 in the country currently.

Although the team fell to rival Life University 32-10, team morale is still strong.

"We were tied 10-10 at half," said coach Josh Macy. "In the second half, we were kind of starved for chances. We mostly played a lot from our end, and Life did a good job taking advantage of that."

The 10-10 score at halftime itself was the result of missed chances early on in the match.

"It started at the end of the first half when we were up 10 to 3," Macy said. "We didn't take advantage of opportunities to

go up 17-3 in the first half instead of 10-10."

Though Life pushed with every opportunity and shut the Lions down completely in the second half, confidence still runs high in the Lindenwood locker room.

"The big thing is having to separate playing of the game from whatever the game remembers," Macy said. "A loss isn't indicative of how we care for a cause, so we just have to be able to separate that."

Sophomore fullback Cristian Rodriguez mirrored this mentality and magnifies the team's week-to-week focus.

"I try to stay positive, and it's pretty hard to lose, but you've got to take it as it is and know it's only one game," Rodriguez said. "At the end of the week, Sunday is ours to celebrate or grieve a loss. Monday we're

back at it no matter what."

Though the team is disappointed about losing a game that meant so much to everybody, the team will gear up again this week for a home matchup against Clemson.

"We feel good; there were still a lot of positive takeaways," Macy said. "If we execute against Clemson, we'll be in good shape."

Despite the final score, the Lions are in a very secure spot in the playoff picture as far as the record shows, and there's no panic in St. Charles.

"Yeah, we lost to Life, but everybody knows we're one of the top programs in the country," Rodriguez said. "Last game was a loss, but we're going to play Clemson this week, make the playoffs and most likely see Life in the semifinals and see what happens then."

## W. rugby members travel to Ireland to train professionally, bond as a team

**Miguel Rincand**  
*Reporter*

The women's rugby team took a trip to Ireland over spring break to bond and to gain professional experience playing against Division I teams.

Getting to compete against two Irish professional teams, Highfield Rugby Football Club and Old Belvedere Women's Rugby Football Club, and having two professional training sessions with top international coaches was a great opportunity for the Lions, said coach Billy Nicholas.

"The team took a lot out of it by testing themselves against Division I women's clubs at the international level," he said.

Lindenwood defeated Old Belvedere 65-5 while dropping the game to Highland 32-29 during the excursion.

Nicholas said playing in Ireland gave his players the opportunity to enhance their rugby knowledge and experience a whole different culture that shares their same love for rugby.

Ireland has a very rich history when it comes to

rugby. Sophomore player Lia Fetineiai-Ili said people would talk to them on the street just because they were wearing rugby uniforms and outfits.

"It was the first time I could actually talk about rugby with someone because the majority of them know about the game," she said.

Nicholas said both Irish teams played more physically than teams they have faced, and since they are professional teams, they made the Lions play to their full potential.

"The two biggest things that stuck out to me were how sophisticated they were in offense and defense," he said. "They grew up playing the game, so they know what to do and when to do it."

The Lindenwood rugby team also went to see the Six Nations Final, England vs. Ireland, during the trip. With a full stadium, Ireland defeated England, and for the Lions, the experience is something that they will never forget.

"The stadium was full, and it felt like people were cheering for their pride," Fetineiai-Ili said.

Weekly Sports Recap March 24-26		
<b>Men's Tennis</b> 7-2 loss vs. Washburn University	<b>Women's Lacrosse</b> 24-9 win vs. Colorado State University-Pueblo	<b>Men's Volleyball</b> 3-0 win vs. Quincy University
<b>Women's Water Polo</b> 20-5 win vs. Illinois State University 13-7 loss vs. Grand Valley State University	<b>Men's Lacrosse</b> 12-7 loss at Limestone College	<b>Softball</b> 1-0 loss at Emporia State University 4-0 loss at Emporia State University



# SPORTS

## SLS director is ‘100 percent LU’

**Michelle Sproat**  
*News Editor*

The job of the director of Student Life Sports includes responsibilities such as overseeing and supporting 31 teams.

Tack on being a father of three kids, all through college, a grandfather and a youth soccer league coach. To him, being busy is all a part of the job.

“If he comes to work, it’s all or nothing,” said Elam’s close friend and colleague Terry Russell, director of Residential Life.

Elam’s working life started from a young age as a farm kid in Gratis, Ohio.

“I grew up in a small town,” he said. “All of the young males would go and work on farms and bale hay and do whatever needed to be done to make money.”

He was one of the few young men from his hometown not to pursue a job in farming. His high school career was spent at Millersburg Military Institute, a college prep and military boarding school in Kentucky. In 1986 he entered the military at the age of 17 after finishing high school.

He spent 23 years in the Army, 12 of which were stationed in Germany. While there, he became fluent in the language.

“I learned during my first



*Photo by Nao Enomoto*  
Mike Elam visits with Lindenwood Olympic weightlifter Darren Barnes at a practice held in LU fitness center on March 24.

tour,” Elam said, “Of course, language is easier to learn when you are younger.”

Elam came to Lindenwood in 2003 to teach Reserve Officers’ Training Corps classes, one of his last assignments before retiring from the military.

“It wasn’t exactly my de-

cision; it was my family’s decision,” Elam said. “My wife said she was tired of moving.”

Russell said that he was looking for someone to work in the Lindenwood admissions department, specifically for veterans. Having known Elam through the training

corps classes, Russell thought he was a good fit for the job.

“Knowing him with his outgoing personality, he was absolutely the right person for that position,” Russell said.

In 2008, Elam started his job in veterans admissions. As he started his job, the shoot-

ing coach at the time was fired due to incidents following their national championship win, according to a 2008 STL Today article. Elam filled the position as head coach for the Lindenwood shooting team from 2008 until 2010.

Elam said that there was

some pressure on him after taking over this national championship-winning team.

“You’re taking over a program that just was a national champion,” Elam said. “So where can you take that program? Is the only way up or is the only way down?”

The team won another championship title in 2009 under Elam’s lead.

In 2016, Elam was inducted into the Lindenwood Sports Hall of Fame for his coaching during the 2009 season.

Since becoming the director of Student Life Sports, Elam has attended at least one practice and game for every team.

“Student Life Sports, ever since he took over, has absolutely flourished,” Russell said. “I don’t know of anybody that goes to as many events as he does, that supports his players as much as he does.”

Elam believes that his work and everything he does is about others.

“What I do here is not about me,” he said, “It’s about the students and the coaches and the program and the kids.”

Russell confirmed Elam’s desire to do things for others.

“Mike is a selfless, dedicated leader who will absolutely put everybody’s interests before his own,” said Russell. “To me he is that epitome of a person who is 100 percent Lindenwood.”



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## Adele Linderman

**Sport:** Softball

**Age:** 21

**Birthplace:** Tampa, Florida

**Year in school:** Junior

**Major:** Sports Management



*Photo from lindenwoodlionsssl.com*

**Q:** How long have you been playing sports competitively?

**A:** 13 years

**Q:** What is the greatest moment in your sports career so far?

**A:** Greatest moment so far was playing softball in Italy on a USA team and winning gold.

**Q:** Who have been the most influential people in your sports career?

**A:** My dad. He was my very first coach.

**Q:** What is your biggest sports fantasy?

**A:** My biggest sports fantasy is getting to play catch with Derek Jeter because he is my role model and hero.

**Q:** In 10 years, what do you see yourself doing?

**A:** Working for an MLB team.

**Q:** Who is your favorite athlete?

**A:** Derek Jeter

**Q:** If you could travel anywhere, where would it be?

**A:** Hawaii

*Information from Kearstin Cantrell*

 LU Legacy Newspaper + Lindenlink

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# Array of artwork to go on display

Students invited to submit wide selection of projects for juried exhibition

**J.T. Buchheit**  
*Chief Copy Editor*

The Student Art Exhibition will be home to the top artwork of Lindenwood’s budding artists starting at the end of March in The Boyle Family Gallery.

The juried exhibition will showcase many different types of art, including paintings, drawings, sculptures, ceramics, prints, graphic designs and poster designs.

“We bring outside experts from the industry to come in and select the best work that’s submitted for exhibition, so normally about 50 percent or a little less of the work that the students submit for inclusion gets accepted into the show,” said studio art professor John Troy, who is overseeing the exhibition.

Troy plans to receive approximately 200 to 250 submissions, but only around 100 pieces will be showcased. Each student can submit up to six pieces to be considered for the show.

Student Taylor Kudalis will be submitting art fibers, prints and ceramics.

“The prints are cut on linoleum boards,” Kudalis said. “You carve out and do a release, and you apply the ink to the board, and then you print it from there. And then for the fibers work, I weave yarn throughout a variety of different strings, and it creates this really unique pattern.”

“This is showing how important their involvement is in art, because this is an interactive exhibit that they are invited to modify themselves.”

- James Hutson

Kudalis believes she will do well in the exhibition and is looking forward to the event.

“My freshman year, I entered some pretty decent work, but I got everything rejected, and last year I actually got three different pieces in, and I’m expecting to get in this time as well,” she said.

James Hutson, associate professor of art and design, finds this showcase to be beneficial to those who normally aren’t exposed to art.

“This is showing how important their involvement is in art, because this is an interactive exhibit that they are invited to modify themselves, showing how in a community and a civilization, all of us are going to be working in tandem to make



Photo by Kyle Rainey  
Student artwork submitted March 27-28 will be on display in The Boyle Family Gallery for 10 days.

our environment either better or worse,” Hutson said.

Students who aren’t majoring in art may still enter the show. Anybody who has been in an art class over the last year is allowed to participate, although very few non-art majors do.

Students can submit their work on March 27 and 28 at The Boyle Family Gallery. They must be presented professionally and

be matted or in frames, and entry forms will be available to fill out.

An awards ceremony will take place on April 9, and the works declared the best will receive awards. These will be given to art in every major category.

Demand for space in The Boyle Family Gallery is high, so the exhibition will only be 10 days. Once the juror selects the work to appear in the exhibition,

the exhibit will be installed.

“We’ll use all the space with mobile wall units and pedestal units for 3-D work,” Troy said. “So it’ll be a pretty full and tightly displayed exhibition.”

The Student Art Exhibition will be held from March 30 to April 9 in The Boyle Family Gallery in the J. Scheidegger Center. The event is free and open to the public.



Photo credit Rod Spicer  
Vanessa Williams

## Vanessa Williams will bring Broadway, hits to campus

**Matt Hampton**  
*Reporter*

Award-winning Broadway performer, pop/R&B singer, model, actress and entrepreneur Vanessa Williams will be performing live at Lindenwood on April 1.

Students who attend the concert can expect to see her perform Broadway songs and hits from her music career, said Peter Colombatto, director of marketing and communications for the School of Arts, Media and Communications.

The box office will be offering free tickets to the first 100 students to arrive with valid student IDs, Colombatto said in an email. The tickets will be available two hours before the show, at 6 p.m.

According to her website, Williams is a multi-faceted performer who has a clothing line called “V. by Vanessa Williams,” and has per-

formed on Broadway, appeared in TV and film and released over a dozen music albums. She has won awards and received numerous nominations, including being the first black winner of the Miss America contest in 1983.

Some of her more recent work includes screen time on TV shows like “Desperate Housewives” and “Ugly Betty.” She also performed the Emmy-, Oscar- and Golden Globe-winning song “Colors of the Wind” in the 1995 Disney animation “Pocahontas.”

Colombatto worked with other faculty to bring Williams to Lindenwood. He said they chose Williams because she, as an artist with a career spanning multiple industries and genres, is a unique performer who appeals to a large audience.

“[Williams] was popular on Broadway, and she was also popular in some TV [shows] and movies,” Colombatto said. “She had a respect-

able R&B career as well.”

The program tries to book a variety of different successful acts each year, from comedians to singers, including solo artists like Williams.

“We have an idea of what works and what doesn’t, so we try to bring in artists and events that will please a large section of our campus community and St. Charles and St. Louis communities,” he said.

Williams has already performed at colleges and performing halls in five states this year and in Washington D.C., according to her website. Colombatto said the J. Scheidegger Center have had people flying in to see their shows from as far away as Virginia, California and Texas.

“It’s a really good opportunity for people outside of the state to learn about what Lindenwood does,” Colombatto said.

The show starts at 8 p.m. on Saturday, April 1, in the Lindenwood Theater in the J. Scheidegger Center.

### Lindenwood Film Series Spring 2017



Young Hall Auditorium, every Tuesday and Thursday at 7 p.m. The screenings are free with Lindenwood student ID.

#### Tuesday, March 28 Network (1976)

A television network cynically exploits a deranged former anchor’s ravings and revelations about the news media for its own profit.

#### Thursday, March 30 Nightcrawler (2014)

When Louis Bloom, a driven man desperate for work, muscles into the world of L.A. crime journalism, he blurs the line between observer and participant to become the star of his own story.

#### Tuesday, April 4 True Grit (1969)

A drunken, hard-nosed U.S. Marshal and a Texas Ranger help a stubborn teenager track down her father’s murderer in Indian territory. Starring John Wayne.

#### Thursday, April 6 Hell or High Water (2016)

A divorced father and his ex-con older brother resort to a desperate scheme in order to save their family’s ranch in west Texas.

Information from Andrew Millians



# Play illuminates women in theater

‘Anton in Show Business’ conveys equality for women and love for acting

Kyle Rainey

Reporter

The all-female cast of “Anton in Show Business” will be addressing equality of women in theater through satire and comedy.

The show centers on the lives and struggles of three actresses as they chase theater while bonding on the set of a classic play.

The show will be the Lindenwood theater department’s final play of the semester.

Director Donna Northcott said she chose this play because of its good script and the acting opportunities it held for women.

“We did ‘Macbeth’ back in the fall, which even though the director changed some roles to female, it was predominantly a showcase for the men in the department,” she said. “This helps to balance out the opportunities.”

Seven women are playing all of the male and female roles in the show. Vibrant lighting, ambient music and a simplistic stage will support actresses through quick character changes.

“We have three actors as the principal characters who are about to graduate and start their careers, and they’re playing characters who are in various stages of their careers and having varying degrees of success,” Northcott said.

Each of the three lead characters has a different perspective on the world of theater.

Musical theater student Victoria Rossi plays the part of Holly, a famous television actress who needs experience in theater to move on to film.

“Holly is very selfish, but she doesn’t mean it in a bad way,” Rossi said. “She’s just really thick-skinned, and she’s used to getting things her way.”

She said that she and Holly belong to two different worlds. “She’s really strong, and I



Photo by Kyle Rainey  
(From left) Victoria Rossi, CeCe Day, Erykah Wells, Hayley Underwood and Megan Wiegert are in a technical rehearsal for “Anton in Show Business” Thursday, March 23 in the Emerson Black Box Theater, a week before the opening night. The comedic play looks into the roles of women in theater communities.

admire that about her,” she said. “She’s really intense. When I’m playing Holly, I just feel like she has this confidence I wish I had up to a certain point.”

Sophomore Hayley Underwood plays a young actress and school teacher named Lisabette.

“She is the complete opposite of who I am normally,” Underwood said. “She is so bubbly, happy and naïve. She just wants the best for everybody and can’t handle anything bad happening.”

Sophomore CeCe Day plays the role of Casey, a talented actress who is only missing the good looks directors are looking for.

“She’s jaded,” Day said. “She’s tired, but she’s hopeful. She loves what she does even

though she really wants everyone to know how much energy she has put into this profession for her whole life.”

She said that working with an all-girl cast since they started in February has been a special process.

“It’s very satirical, and it’s funny, but it’s real,” Day said. “It makes you stop and think about the roles of women in theater and what we get as opposed to what men get.”

“Anton in Show Business” focuses on the three characters as they rehearse the classic Anton Chekhov play “Three Sisters,” a story of sisters who share a close bond and want more out of life, Northcott said.

“In ‘Anton and Show Business’ you have three women who bond very strongly in this

experience of rehearsing the play, and each of them is wanting to move on to something bigger,” she said.

Injustice for women is paralleled in both shows. Northcott said playwright Jane Martin wanted the show to address how 90 percent of the opportunities in theater are for men as well as how 80 percent of directors are men.

“Women’s roles in film and theater are usually relegated to the girlfriend,” Northcott said.

She said “Anton in Show Business” was designed to fit within the Bechdel test, a three-pronged test used to determine how a production portrays women.

Rossi said, “It [the play] shows how relevant theater is, how important it is to talk about it and how awesome it

is that girls are so strong, important, powerful and independent right now.”

Underwood said the magic and love of theater are also themes that run throughout the show.

Day said, “The main point is we don’t do it to succeed necessarily in anyone else’s eyes; we do theater because it’s special. Even if we get a bad review, even if the funding falls through and we can’t do the show, it’s special to us, and it’s the process that’s important and life-changing.”

“Anton in Show Business” will start at 7:30 p.m. and run from March 30 to April 1 and April 6 to 8 in the Emerson Black Box Theater. Lindenwood students can get two free tickets with valid student IDs.

## Bechdel Test

- Is there more than one woman in the film?
- Do the women actually talk to each other?
- Do they talk to each other about something other than the man in the film?

# Friday Night Live books NY comedian to give ‘good laugh’

Lindsey Fiala

Reporter

The last Friday Night Live series event of the year will feature comedian Gibran Saleem.

“This is our last one, so we want to end it with a bang,” said Campus Activities Board Event Coordinator Kelsey Gross.

Graduate adviser for CAB Ethan Miller said CAB saw Saleem perform at a National Association for Campus Activities conference in October.

“He is a very clean-cut comedian, very funny,” Miller said.

Both Miller and Gross said they are very excited about his performance.

“I knew from the start that I wanted a comedian [for the Friday Night Live event],” Gross said.

Saleem is a comedian based in New York City who travels around the country to perform his shows, according to his website.

His humor shows even in his bio on his website.

“I also write, act, work in psychology, bake cookies and...I do a lot of things,” it states. “But above all, I do the damn thing. Like a beaver.”

Gross described Saleem as a funny, laid-back comedian.

“We think we can get a huge turnout with him,” Gross said.

“I also write, act, work in psychology, bake cookies and...I do a lot of things,” said Saleem in his bio. “But above all, I do the damn thing. Like a beaver.”  
- Gibran Saleem, comedian

Gross said Saleem fits right in with their theme of general performances by different artists, but also brings “a little more of an entertainment side to things.”

CAB is also planning on combining the event with the announcement of the Beardfest winner, another CAB-run event, which is where students vote for the contestant they think has the best beard.

Votes are being cast this week by stu-



Photo from summitcomedy.com  
Gibran Saleem is a comedian based in New York City and recently Los Angeles, and he used to work in psychology, according to his website. Saleem also does writing and acting.

dents in both Spellmann and Evans. Students can vote by placing change into the jar of the contestant they think has the best beard.

“The money [donated] this year is going to Team of Advocates for Special Kids, which will help them get involved in sports and things like that,” Miller said.

Miller said students should expect to get a good laugh out of the night.

“Sometimes people bring a comedian in,

and they are not always funny or they don’t work out with the crowd, but he definitely gets along with college students,” Miller said. “He really plays off of them, and I know students are going to really enjoy him.”

The night will include appetizers and a raffle for a movie basket, which includes DVDs, candy and movie tickets.

Saleem will take the stage at 7 p.m. on March 31 in the Butler Loft.